

# Feng Shui in Docklands and West Melbourne

by Jodi Brunner, Master of Feng Shui

“Dear Jodi...I was wondering about the effects of the large seven pointed star to the West of Melbourne CBD... they say it will become a Ferris Wheel like the London-Eye. This will surely affect the Feng Shui for all of the Melbourne CBD and the surrounding suburbs? If you have any thoughts or an article on this, we would be happy to include it on our website regarding Melbourne .” John from [www.melbournebelow.com.au](http://www.melbournebelow.com.au)

Dear John,

Sorry for the delayed response, I had to wait until I saw the new ferris wheel for myself, went past it the other day. Here's a brief article I've written about the Docklands and CBD, hope you like it!



There's so much yang qi on the western side of Melbourne 's CBD now. The first major structure to be built was the Telstra Dome, which, being round, is the most yang shape (a circle) - as well as being a huge structure (a mountain), thereby being defined in Feng Shui as a 'metal mountain.'

Next, the residential and commercial buildings emerged as if from out of the ground like rising monoliths, many on strange, oblique angles to each other in similar fashion to Hong Kong Island , which is a sign of competitiveness and possible disputes between occupiers.

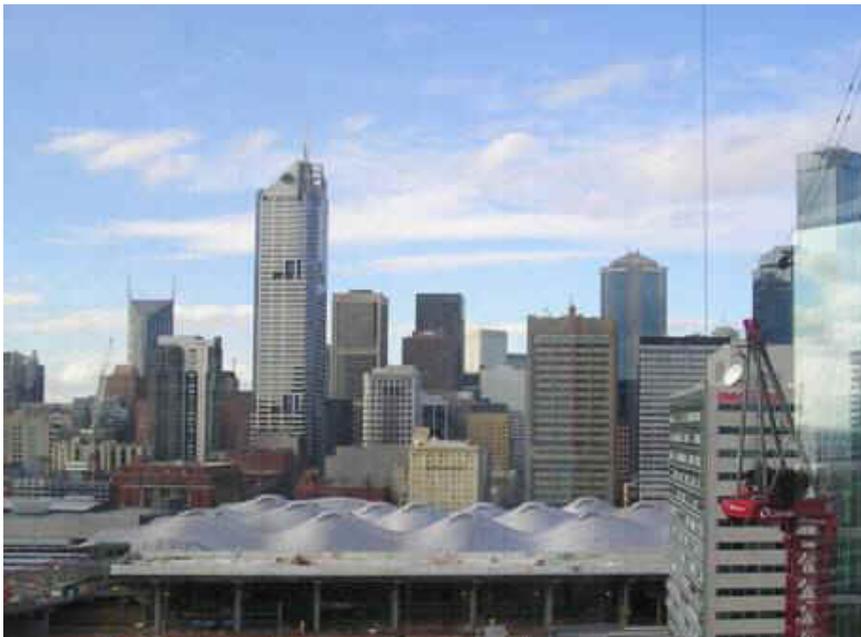
In fact I have observed that Docklands has at least two committees working independently of each other, both promoting the area in their own ways.

The west in Feng Shui represents the Dui Trigram, the number 7, which is speech, communication, destruction, joy and is of the metal element. We can see now that it is well supported by the forms in the environment here.



Coupled with the various round sculptures, which now includes the new ferris wheel, all these round, yang features certainly enhance this

type of qi (energy) making the Docklands a vibrant, active (being yang), yet competitive location.



Finally we have the magnificent Southern Cross Station, a huge wave-formed roof hovering over a vast expanse of station and platforms. These waves, representing water, also represent wisdom and love. It was indeed an engineering nightmare to get the structure built and along the way there were some industrial disputes (a symptom of the destructive qi of the west).

Now that the structure is complete, it complements and indeed dignifies and calms down all that metal energy. In Feng Shui, metal is the 'mother' of water, so when the mother

has her child she is more benevolent. Also as the wave represents love, the people will learn to love this building.

So now coming from the west towards the CBD, we have the elements metal-water-wood. Metal is the round structures, water is the station and wood are the shapes of the skyscrapers in the CBD itself. This elemental relationship is very nurturing and prosperous for the City of Melbourne as a whole and will contribute greatly to our reputation as a centre of not only commerce (competitive) but also of art, culture and education; all of which are of the wood element.

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