

ASOCIACION MEXICANA DE PROFESIONALES EN FENG SHUI, A.C.

INTERVIEW

1st July 2004

JODI BRUNNER

SENIOR PRACTITIONER OF THE FSRC AND DIRECTOR OF THE FENG SHUI NETWORK

Personal Empowerment Through Placement (TM)

www.fengshuimaster.com.au

www.fsrc.com.au

www.fengshuinet.net

www.fengshuicuresandcrystals.com

AMPFS Jodi, Thanks for this interview! Can you please tell us when did you start to study Feng Shui and with whom?

JODI:

I first discovered Feng Shui ten years ago when I was looking through one of those free 'alternative' magazines. I saw a course advertised and decided to go and take a look. Not knowing what Feng Shui was about, I discovered it was about a lot of things I was really interested in, including architecture, interior design, philosophy, psychology, mathematics, astronomy, astrology and a great deal of common sense!

So because I have a little bit of common sense I decided to do the course with the Australia Institute of Feng Shui & Geomancy. Kevin was an excellent teacher and after receiving my diploma, he introduced me to Master Joseph Yu and the Feng Shui Research Centre, who I have studied with ever since.

AMPFS You have been traveling a lot to different countries, and observing different "forms" and buildings in different cities, what can you tell us about this?

JODI:

Over the years I feel wherever I go it's important to study the city and a good opportunity to observe the environment from a Feng Shui point of view.

When I was invited to speak at a Feng Shui conference in Singapore a few years ago I took many photos, particularly of the Chinese garden to learn more about Feng Shui and also about Chinese culture. In doing so it has helped me understand a lot more about Feng Shui and the Chinese point of view.

In LA, Toronto and also in Melbourne and Sydney I also have studied the Chinatowns in great detail to learn more about the culture, symbolism and features that the Chinese admire and use in their design features. In Melbourne I also conduct Feng Shui Tours of Chinatown and found that lots of people are interested in Chinese culture and in particular, Feng Shui.

Everywhere I travel I always take loads of photos of buildings and take compass bearings and try to find out a bit of the history of the buildings to enhance my knowledge.

Often you can tell the history, once I came across a business in Sydney at the top of a steep flight of stairs that had gone broke. It was obvious why, because all the wealth was flowing away!

AMPFS Which are the more important things that a Feng Shui Practitioner has to evaluate from the exterior of a house when he does a Feng Shui audit?

JODI:

Feng Shui is all about mountains and water so studying the roads, pathways, 'mountains' and other buildings in relation to a house is most important to see what stars are being brought towards a house and what stars are supported by the mountains.

When we walk we carry the wind on the pathways and we want this 'wind' to bring good qi to our homes, so Feng Shui can tell us what type of qi that is.

Oh and of course we must look for nature's wind to see which direction it comes from – that's what 'Feng' is, isn't it?

AMPFS In your perspective, what do you think are the main differences between BTB Feng Shui and Classic Feng Shui?

JODI:

The time factor.

In Classical, or Traditional Xuan Kong Feng Shui we study the time factor and how it affects a house. 'Xuan Kong' means 'Time and Space' so we know that every house is affected according to the age in which it was built and the annual and even monthly influences.

That's why no two houses are the same. Even when the houses are identical, we may decorate them differently and our own personal qi will be influenced differently from person to person.

BTB considers every house to be the same, but we know that's not true.

BTB also considers psychology to be most important, by placement of objects in the environment, it will enhance a certain aspect of a person's life. I would also agree that psychology is important, as Feng Shui is all about people so we can't discount the importance of the environment and how it makes us feel on an emotional level.

BTB says that human 'intention' is very powerful. True. That is why in the beginning it can be quite successful, because people feel uplifted and more positive about themselves and their lives using BTB.

However, 'intention' can wear off after a while.

On the other hand, Traditional Feng Shui works whether you believe in it or not.

AMPFS Which are the main advises you may offer our colleagues and Feng Shui Practitioners of Latinamerican countires, to where this e-magazines is sent each month, in order to have a more accurate evaluation of the Feng Shui of a house?

JODI:

Don't change Feng Shui for the Southern Hemisphere. This is nonsense. There is no evidence to substantiate the claims made by some people that we must change Feng Shui below the equator.

I have always used the same system of Feng Shui as was used in China and have many hundreds of case studies to prove that it works just as well.

People say we should change because of weather patterns, coriolis force, temperature and so on. Well as we use a compass in Feng Shui, what we're measuring is the earth's magnetic field, and unless you're at the magnetic north or south poles, north will always be where north is on the compass, not flipped the other way around.

My simple question to some Southern Hemisphere advocates is: What would you do at the equator?

AMPFS Jodi, any other thing you want to add to this interview, maybe tell us which events or conferences will be held soon in any part of the world where you think it may be interesting for us to assist?

JODI:

A good Feng Shui practitioner should always upgrade their knowledge and continually study. Whether it be to study the buildings in our own neighbourhood, to do more consultations and learn from experience, to attend courses or to read books.

When you hear of interesting or tragic events relating to a particular building. Go to that building and take a reading and try to analyse and investigate from a Feng Shui point of view to see if you can tell what happened.

Be ethical.

Be compassionate.

Be knowledgeable and be discerning. Don't just accept any information you find on Feng Shui. Use a logical mind and remember that we have guidelines and principles that we follow – not rules that are rigid and dogmatic.

If it doesn't make sense, then it's not reasonable.

AMPFS Thanks a lot Jodi for this interview!

JODI:

Thanks Laura, it's a pleasure! It's always great talking with you and I appreciate how you have achieved a great deal in your search for wisdom in the wonderful world of Feng Shui.

Congratulations on forming your association and spreading the word about the real Feng Shui.

Jodi Brunner is a Master of Feng Shui with Master Joseph Yu, Feng Shui Research Center, Canada. She is primarily a Feng Shui practitioner and trainer, also an accredited speaking member of the National Speakers Association of Australia and the founder of the FENG SHUI network. Contact Jodi at www.fengshuimaster.com.au for more info.

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